



Borderlust

Mauricio Paz Viola & Justin Earl Grant

Opening: Sat. Sep. 28th @4p.m. Exhibition: Sep. 25th - Oct. 5th - 2019

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Artists:

Mauricio Paz Viola & Justin Earl Grant

Opening: Sat. Sep. 28th 4 pm

Exhibition: Sep. 25th - Oct. 5th

Venue:

Institute of Hispanic Culture of Houston
3315 Sul Ross, Houston, TX. 77098

Description of exhibition:

Scientists say that human beings are made of atoms, but a little bird told me that we are also made of stories.

Eduardo Galeano

Mauricio Paz Viola & Justin Earl Grant celebrate their second exhibition. After their experience together in Santiago de Chile 2015, they are reunited in the city of Houston.

Borderlust is a reflection on the dynamic experience of how we construct our identity as an emancipatory and paradoxical process.

Paz Viola & Grant's collection of works presents a series of silhouettes of the human figure whose limits are traced and shows the interconnection of the subject with the whole.

Borderlust aspires to reaffirm the magnitude of possibilities of the expansion of the human being.

Additional information:

 justinearlgrant.com

 mauriciopazviola.com

Project Manager:

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Justin Earl Grant & Mauricio Paz Viola

Mauricio Paz Viola



Self-taught artist Mauricio Ezequiel Paz Viola (b 1985; Carmelo, Colonia, Uruguay) embarked on his artistic journey early in life. Dabbling in plastic art since 7, he has participated in various art competitions in his native Uruguay and abroad. At 14, Paz Viola began to participate in group shows and individual shows nationally and internationally in galleries and museums in Uruguay, Argentina, Chile, United States, Italy, among others. His work have been featured in doctoral studies programs in art in universities in Chile, Mexico, Argentina and Spain, and are frequently featured in magazines and art books, among which are Latin American Plastic Art Annual Review, High Impact: the Art of Visual (New York) as well as books in Spain, Argentina, UK, France, etc. The style of Paz Viola has evolved from realism, landscape and portraits in his youth to surrealism and expressionism. Since his arrival in Chile in 2008, he started to focus on abstract expressionism.

The most notable influences of Paz Viola are Roberto Matta, Maurits Cornelis Escher, Joan Miró, Vasili Kandinski, Max Ernst, as well as Uruguayan artist and friend Javier Gil, who imbued a sense of motion into rigid objects as if everything had a life of its own – a concept expressed in Paz Viola's series "Nothing in the Void".

Paz Viola is currently based out of Brooklyn New York.

Selected List of Exhibitions

2018

Beijing Art Expo No. 21 (ArtBank). Beijing, China

Con Artists Collective show. New York, USA.

Summer Rainbow show. Van der Plas Gallery, New York

Featured artist in ArtBank project in Shanghai, China.

2017

Unauthorized SFMOMA Shows 2017. San Francisco & New York, USA.

Leppe Gallery, Santiago, Chile.

2016

Artbox, Project Miami. Spectrum Miami. USA.

Chile-Venezuela Visual Art Exchange. Venezuela.

Innsbrook International Contemporary Art Fair. Austria

Represented Uruguay in International Art Fair "the Color of Sounds" in Santiago, Chile.

Expo Punta Arte. Punta del Este, Uruguay.

2015

Art Basel Miami. Florida, USA.

Essentia. Solo show, Recoleta Cultural Center, Santiago, Chile.

Trillados. Chimkowe Cultural Center of Peñalolén, Santiago, Chile.

Image & Light. Bottega d'Arte Merlino Gallery, Florence, Italy.

Le Dame Gallery, London, UK.

Show in Atelier4 Gallery with Guillermo Grebe Larraín and Soledad Omeñaca, Santiago, Chile.

Alec iacta est. Mundo Sur Gallery, Santiago, Chile.

Solo show in Cultural Center of Nuñoa, Chile.

Celebration of its 40th anniversary. Bussi Gallery, Santiago, Chile

2014

GLI DEI ANTICHI. Chilean-US Cultural institute of Valparaíso, Chile.

Equinox Festival. Casa de lo Matta, Santiago, Chile.

Uruguay Week. Solo show in Cultural Center of Recoleta, Chile.

Essence of bread. Arte Trece Gallery, Santiago, Chile.

Encounters. Siglo XX Yolanda Hurtado Gallery, Santiago, Chile.

2013

Espacio 10 Gallery, Buenos Aires, Argentina.

Imagen Joven. Museum of Fine Arts, Paraná, Argentina

Oops! Solo show, Gallery, Santiago, Chile

Arte Joven MAJO 2013. Romulo Raggio Foundation, Buenos Aires, Argentina.

2012

Fifth Visual Art Fair. Fobeju Foundation, Santiago, Chile.

2011- 2012 Tour País. With Guillermo Núñez, Uriel Parker and Martín Astorga Camus. Chile, México

2005 Group show in A.P.E.U en A.F.E. Colonia, Uruguay.

2005 Solo show, Torres Garcia Hall of Consulate of Argentina, Colonia, Uruguay.

1999-2005 Annual group show, Cultural Center of Carmelo, Uruguay.

2004

Solo show in Cultural Center of Carmelo, Uruguay.

Justin Earl Grant



The artist Justin Earl Grant was born and raised on the Gulf Coast of Texas in the 1980s. After receiving a Bachelors of Science in Pure Mathematics from University of Texas in 2005, he moved to Philadelphia and spent two years teaching and developing his art.

Towards the end of 2006 Grant moved to South America where he divided his time between Buenos Aires, Argentina, and Santiago, Chile.

For 10 years Grant worked as an artist, curator, and art teacher, often traveling between Chile and Uruguay as well as the occasional visit to the United States.

In 2016 Grant returned to Houston, Texas, where he continues to produce highly personal unique works of art.

Selected List of Exhibitions

2019

CLIP: An International Exhibition of Works on Paper.

Juried by Ghislaine Fremaux

5&J Gallery, Lubbock, Texas, USA.

25th edition of Texas National Competition & Exhibition.

Juried by Michelle White, Senior Curator at The Menil Collection. Nacogdoches, Texas, USA.

2018

Archway Gallery. Tenth Annual Juried Exhibition. Juried by Diane Griffin Gregory. Houston, Texas, USA.

Zeugma, The Jung Center, Houston, Texas, United States of America.

Habitantes, Houston Public Library, Central Library, Houston, Texas, United States.

2017

Gentle Terrorist, Selected in The AMoA Biennial-600: 7th.

Architecture exhibition of the Amarillo Museum of Art, Texas, United States.

Gallery Show, WASH – Watercolor Art Society Houston. Honorable Mentions juried Laurie Humble and Donna E Perkins. Houston, Texas, United States.

Unauthorized SFMOMA Shows 2017, San Francisco & New York, US.

2016

Hurricane Earl, The Proletariat Gallery, Galveston, Texas, United States of America.

2014/2016

Cuatro Veces Yo. Montevideo, Uruguay; Buenos Aires, Argentina, and Santiago, Chile. –Group Exhibition –

2015

TRILLADOS, Galería de Arte Chimkowe, Santiago, Chile.

–Group Exhibition–

Gentle Terrorist, Salón de Exposiciones, Corporación Cultural Recoleta, Santiago, Chile.

Burning Desire, 100 en un Día, Santiago, Chile.

Boobytrap, Casona Puyó, Santiago, Chile.

Apariencias, Casa de la Cultura de Ñuñoa, Santiago, Chile.

2014

Constelaciones, With Lenie Maler, Espacio de arte UCEMA, Buenos Aires, Argentina.

Fin Modo Art Gallery. Buenos Aires, Argentina. –Group Exhibition –

Gentle Terrorist, SeAlquila/ESTADO. Panal361, Buenos Aires, Argentina. –Group Exhibition –

2013

Cuadros Corrientes, Galería Buenos Aires Sur, Buenos Aires, Argentina.

Sincura, Petit Palacio, Buenos Aires. –Group Exhibition–
Hodgepodge, Espacio de arte UCEMA, Buenos Aires, Argentina.

2012

The Flight of The Future Son, Mural Art. Commissioned work by Meridum S.A.

2009

Tu casa, mi casa, una casa, Espacio Una Casa, Buenos Aires, Argentina. –Group Exhibition –

2007 – 2008

Supermuestra, Petit Palacio, Buenos Aires, Argentina. –Group Exhibition –



Untitled
Justin Earl Grant
Ink, graphite and pastel on paper
24 by 36 in
2018



Identity Series
Mauricio Paz Viola
Acrylic and pastel on paper
24 by 36 in
2018



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Mauricio Paz Viola
Acrylic and pastel on paper
24 by 36 in
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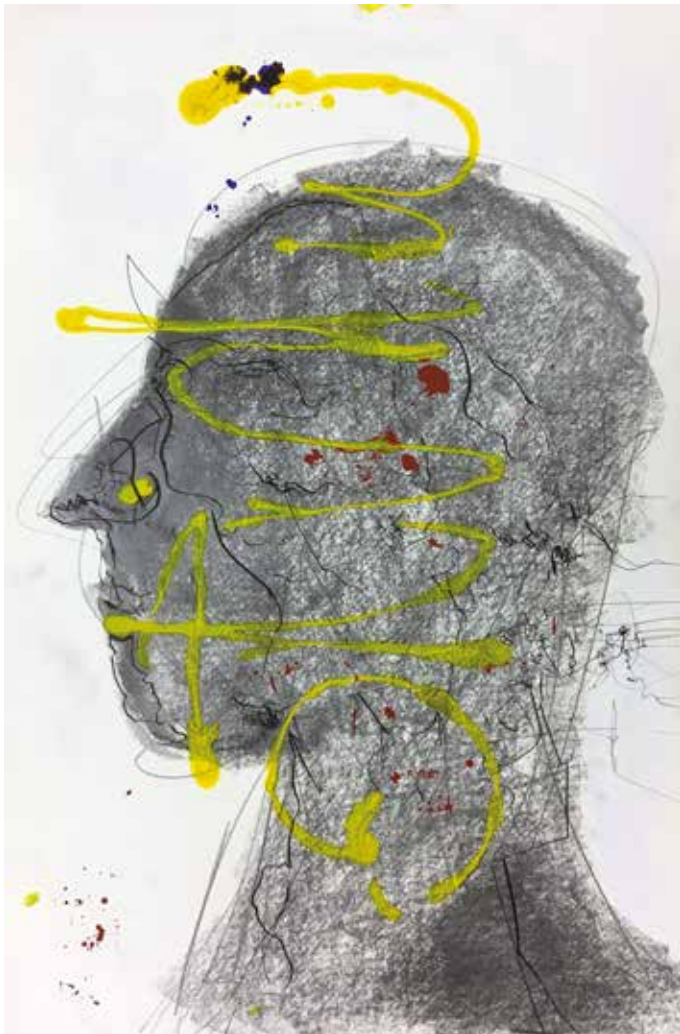
Untitled
Justin Earl Grant
Pastel, graphite and acrylic on paper
24 by 36 in
2018



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Mauricio Paz Viola
Acrylic and pastel on paper
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Untitled
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Ink, graphite and pastel on paper
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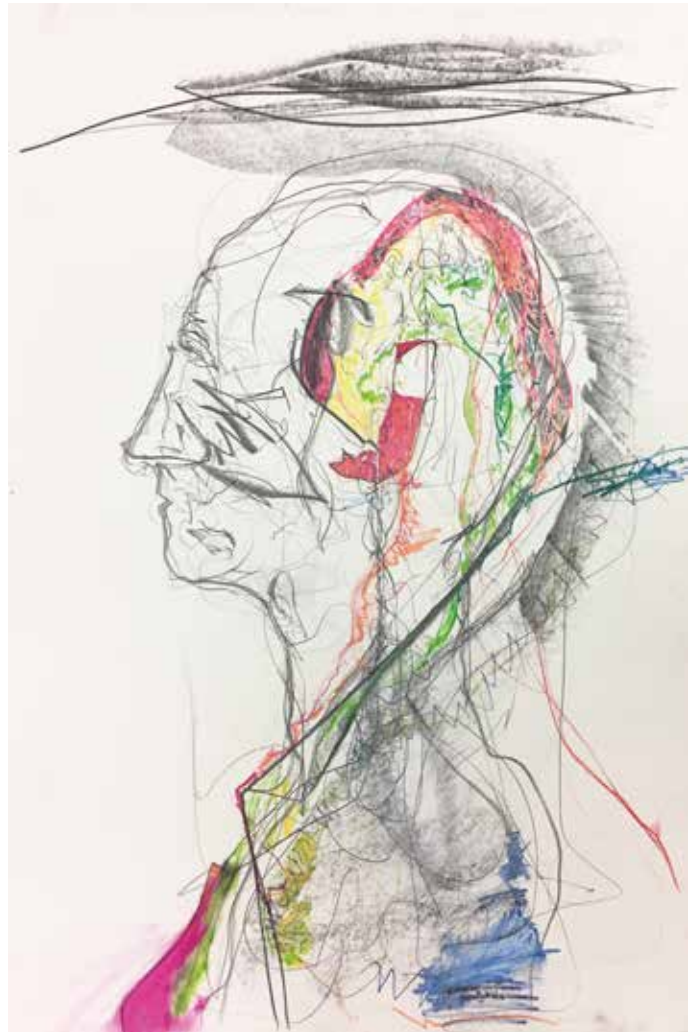
Untitled
Justin Earl Grant
Graphite and acrylic on paper
24 by 36 in
2018



Identity Series
Mauricio Paz Viola
Acrylic and pastel on paper
24 by 36 in
2018



Identity Series
Mauricio Paz Viola
Acrylic and pastel on paper
24 by 36 in
2018



Untitled
Justin Earl Grant
Graphite and watercolor on paper
24 by 36 in
2018



Identity Series
Mauricio Paz Viola
Acrylic and pastel on paper
24 by 36 in
2018



Untitled
Justin Earl Grant
Ink, pastel and graphite on paper
24 by 36 in
2018